

:.5.10.2015.
CURRICULUM - VITAE

Name Kuhu Sharma Chanana

Personal Information:

Date of Birth: 22 .3.1973.

Citizenship: Indian

Present Position: Associate Professor

Official Address: Swami Shraddhanand College, Univ. of Delhi,
Alipur-110035.

Address for Correspondence: H-55, Lajpat Nagar First, Second
Floor, 110024.

Mobile No. 9910004474.

E-mail address:kuhusharmain@yahoo.co.in

Date of Appointment in the College: 3 July 2002.

Total Teaching Experience: 16 years.

Native Place: Ghaziabad.

Education:

(starting from Graduation)

B.A.	1993	I Div (68%)
M.A.	1995	I Div (66.5%)
N.E.T. (National Eligibility Test for Lecturer)	Cleared	
Ph.D	1998	

Academic Distinctions

1. Stood First in Order of Merit in M.A. in the University.
2. Stood Sixth in Order of Merit in B.A. in the University.
3. National Scholarship Holder

Fellowship and Awards: (including convener/co-convener/member organizing committees etc for International and national conferences/workshops/seminars)

Received Charles Wallace Trust Scholarship from the British Council for SUISS at the Univ. of Edinburgh (England)

International /National Positions and/or Awards/ Fellowships

List of Students Awarded Ph.D./M/Phil.:

(Successfully supervised M.Phil. dissertation on "The Problem of Marginalization of Women in Namita Gokhale's Fiction" by Parul Sharma at J.R.N. Rajasthan Vidyapeeth, Udaipur, Rajasthan in 2006.

List of Students Pursuing Ph.D./M.Phil. :

List of Students guided for /M.Tech./B.Tech/B.Sc./M.Sc./B.A./M.A. Projects etc. .

List of students guided for Summer projects

List of Students guided for Innovation Projects

REVIEWER INTERNATIONAL/National JOURNALS:

Member International/National Journal editorial Board etc.

Research Projects/ Innovation Projects Undertaken :

Completed

Ongoing

Research Interest: Transgender studies.

Computer Literacy: (Softwares etc. used /working knowledge)

Contribution in International Conferences/Seminars/Workshops :

Contribution in National Conferences Seminars/Workshops :

G) Papers and Reports

1. " 'I its creator's you its nurse': D.H. Lawrence's concept of 'masculinity' as a shaping power and 'femininity' as a raw material,' " at the National Seminar on "Feminism and Literature," organized by S.S.N. College, University of Delhi. 2002.

2. Report on " 'At Home in the World,' : International Festival of Indian Literature," The Book Review. Vol. XXVI, No.4, 2002.

3. "Reconfiguring Homoerotic Literary Spaces," at the National Seminar on "Structures of Exclusions," organized by Indian Formation of Research at Univ. of Delhi, 2011.

4. "Overlapping of Violence and Biphobia in the Construction of Transgender Identity," at the National Seminar on "Violence in and of Literature," organized by Ram Lal Anand College, Univ. of Delhi, 2011.

5. " Heterosexual Invasion in the Modern Indian- English Writings" at the National Seminar on ' Reconfiguring Eroticism in Modern Indian-English Writings," organized by Odisha Research Society, Kattak.2011.

6. "Margins within Margins in the Contemporary Gay Writings," at National Seminar on "Indian Writing in English: A Search Within," at PG Dept. of English, PG-GCG-11, Chandigarh. 2012.

7. "Transgender Marginalization within Queer Academia," National Seminar on "Gay Sub- Cultures and Literatures: The Indian Projections," at the IIAS (Indian Institute of Advanced Studies), Shimla. 2012.

Organization of seminars and workshops.

1. "Colonialism/ Postcolonialism: Interdisciplinary Perspectives" at S.S.N. College. 2000.

2. "Feminism and Literature" at S.S.N. College. 2001.

3. One of the organizers of the Seminar on "Women and Sexual Harassment" at University of Delhi.2005.
4. Organized National Seminar on " Women, Environment and Development" at University of Delhi. 2004.
5. Organized Poetry Symposium on "Women and Urban Spaces," at S.S.N. College Univ. of Delhi. 2012.

LIST OF PUBLICATION (with title of the papers/articles, list of authors along with journal title , year of publication, ISSN/ISBN No. and Impact factor) :

1. "The Concept of the Poetic Novel," Points of View, Vol.V, No.1, 1998. (ISSN 0971-605X).
2. "Lady Chatterley's Lover as a poetic novel," Points of View, Vol. V, No. 2, 1998 (ISSN 0971-605X).
3. "An Exploration of the Repressive Module of the Sexuality in Modern Indian Women Writers: Namita Gokhale, Krishna Sobti and Ismat Chughtai," Indian Literature, Vol. XLIX, No. 6, 2005(also available at J-store).
4. "Articulation of Feminist Concerns in Nisha Da Cunha's The Quiet of the Birds and Sunita Jain's Palana," Reflections, Vol. IV, No. 1&2, 2005 (also available at J-store).
5. "Meaningful Mediocrity: Ismat Chughtai's The Wild One," Points Of View, Vol. XII, No.2 , 2005((ISSN 0971-605X).
- 6 " Plurality of Significance of Lesbian Existence in Modern Indian Writers: Manju Kapur, Rajkamal Chaudhary and Geetanjali Shree," Indian Literature, Sahitya Akademi ,Vol. IL, No. 254, 2009.
7. " Polyvalent Power Structures in the Gay Writings of Contemporary Indian- English Writers: R. Raj Rao and Hoshang Merchant, " Indian Literature, Sahitya Akademi, Vol. IL, No.263, 2011.
8. " Reclaiming Homoerotic Literary Spaces," Indian Literature, Sahitya Akademi, Vol. IL, No. 266, 2011.
9. "Dichotomic Representation of Lesbianism as an Act of Resistance in Contemporary Indian English Women Writers with Special Reference to Abha Dawesar and Anita Nair," JSL, The Journal of the School of Language, Literature and Culture Studies, Jawaharlal Nehru University, Autumn, 2012.
- 10."Ambivalent Adaptation Techniques and the Mis(representation) of Gay identity in Mainstream Hindi Cinema" in Gay Subcultures and Indian Projections . Ed. Sukhbir Singh. IIAS (Indian Institute of Advanced Studies: Shimla) . 2013((ISBN:978-93-82396-09-3).

11. "Lesbophobic Anxiety and the Contradictory Fissures in Modern Regional Women Short Story Writers: Shivani's 'Manik' and Hiranmayee Mishra's 'The Tale of A Rainy Nigh' . The Critical Endeavour , Vol. 19 January 2013 (ISSN0976-0199).

12. "Lesbian Fabulation in Suniti Namjoshi's Poetry: A Tool to Familiarize or to Escape?" Points of View . Vol. xix, No. 2, Winter 2012. (Also accepted for " Body in Indian Women Poets. Ed. Arnab Das. Roli Books: Calcutta . 2013((ISSN 0971-605X).

13. "Is Lesbian the New Fallen Woman with Special Reference to Keval Sood's Murgji Khana ?" in Fallen Women in the East. Ed. Devaleena Das. Fordham University Press: USA.(Forthcoming).

(c) INTERVIEWS

1. Interview with Mahesh Dattani, Indian Literature, Sahitya Akademi, Vol. IL, No. 266, 2011.

2. Interview with R. Raj Rao, Indian Literature, Sahitya Akademi, Vol. IL, No. 266, 2011.

(D) Review Articles

1. " The Quiet of the Birds by Nisha Da Cunha," Indian Literature, Vol. XLIX, No.5, 2005.

2. " Hindi Kahani Me Nayi Aamad," Samkaleen Bhartiya Sahitya, No. 129, 2007.

(E) Book Reviews

1. "Raston Per Bhatakte Hua by Mrinal Pandey," Book Review. Ed. C. Chari and S. A. Narayan, Vol. V, No. 2, 2002.

2. " Palana by Sunita Jain ," Book Reviews. Ed. C. Chari and S. A. Narayan, Vol. V, No. 2, 2002.

3. " Indian English Literature by G. S. Balarama Gupta," Points Of View, Vol. XI, No. 1, 2004((ISSN 0971-605X).

4. "Bharati Mukherjee's Fiction: A Perspective by Sushama Tandon," Points Of View, Vol. XI, No.2004.

5. "Hasina Manjil by Usha Kiran Khan," Samkaleen Bhartiya Sahitya, No. 122, 2005.

6. "Endless Rain by Meera Arora Nayak," Indian Literature, Vol. IL, No. 6, 2006.

7. "Performing Women/ Performing Womanhood ," By Nandi Bhatia, Indian Literature, Vol. IL, No.261, 2011.

8. "Whistling in the Dark: Twenty-One Queer Interviews by R. Raj Rao and Dibyajyoti Sarma," *Points Of View*, Vol. XVIII, No. 1, Summer 2011 (ISSN 0971-605X).
9. "Shadow Men by Bijoya Sawian," *Indian Literature*, Vol. IL, No.265, 2011.
10. "Basant Badal Deta hai Mhavarae" by Ankur Betageri, *Dastavej*.

(F) Translations

Translation of "The Staging of Literature," *Theatre Business and Management: Indian Theatre in 2000*. Ed. H.S. Shivaprakash, Sahitya Akademi, 2011.

List of Books/Monographs Published (along with the Publisher's name and ISBN No. and year of Publication)

1. D.H. Lawrence and the Poetic Novel, Delhi: K.K. Publications, 1998 (ISBN 81-86572-07-4).
- 2 . Same-Sex Love Fiction, *Indian Literature*. Ed. Delhi: Sahitya Akademi, Vol. IL, No.266, 2011).
- 3.An Evening Rainbow: Queer Writings in Bhasha Literatures. New Delhi: Sanbun Publishers. 2012. (ISBN:978-93-82393-05-4, also being reprinted as an e-book by Queer Ink).
- 4.LGBTQ.Identities in Select Modern Indian Literature. Delhi: D.K. Printworld, 2015 (ISBN 13: 978-81-925702-4-2).

Articles in Edited Books/Conference Proceedings/Book Chapter Published(along with title of the book, publisher and ISBN No and year of publication).

Journal Proceedings/ Journals Edited (with title of the journal , year of publication etc.)
Points of View. Vol.XIX, No.2, Winter 2012.

Guest-Edited : Indian Literature, Delhi: Sahitya Akademi, Vol. II, No.266, 2011).

Popular articles published / Articles published in newspapers etc.

Professional Association and Membership of Learned Bodies

Any Other information:

1.One of the members of the committee formed by UGC to formulate guidelines regarding the creation of a conducive academic environment for transgender students at university spaces.

2.Have been a part of the core course committee for the revision of the syllabus.

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